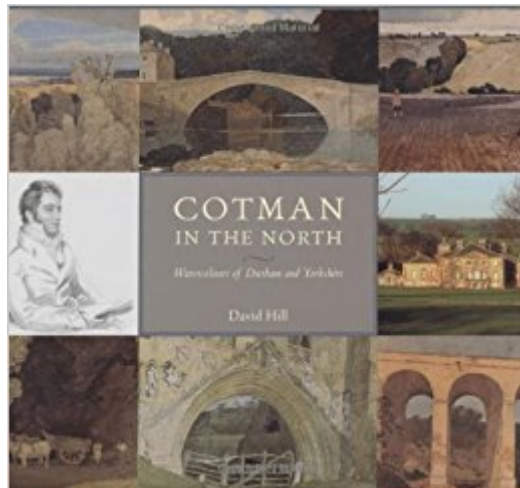


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# Cotman In The North: Watercolours Of Durham And Yorkshire



## Synopsis

John Sell Cotman's Yorkshire subjects are widely considered to be among the finest watercolors ever painted. In this gorgeously illustrated book David Hill presents the first detailed account of Cotman's tours of the north of England. Cotman was twenty-one on his first visit in 1803. The Cholmeley family of Brandsby Hall near York promptly engaged him as drawing master, and he was introduced to a wide circle of Yorkshire patrons. He returned in 1804 and 1805, and in a series of works including the famous Greta Bridge, he achieved a state of perfection in the art of watercolor that has rarely if ever been surpassed. Every major painting, related studies, and the author's own photographs of the locations in which Cotman worked are included in this beautiful book.

## Book Information

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## Customer Reviews

John Sell Cotman's Yorkshire subjects, including the famous Greta Bridge, are widely considered to be among the finest watercolors ever painted. This gorgeously illustrated book presents the first detailed account of Cotman's tours of the north of England, along with every major painting he produced and new photographs of the locations he depicted.

David Hill is Harewood Professor of Fine Arts at the University of Leeds. He is the author of *Turner on the Thames* and *Turner in the North*, both published by Yale University Press.

John Sell Cotman has been my Hero since a child. Family holidays to Norfolk and Norwich Castle gallery reinforced my early respect for arguably the most important English Watercolourist of his

age. This book is a must for any Fan of Cotman, of course its out of print and either difficult or expensive to find. But if you at all appreciate Cotman then this book is a must have. What are regarded as his masterpieces and the tours which most influenced his art, and direction in life are represented in the pages. The text is engaging, the images complete and well printed. Highly recommended, a complete assessment of the man at the height of his prowess in painting.

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